

Plush Chords by Stone Temple Pilots

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Artist: Stone Temple Pilots

Song: Plush

PLUSH

Stone Temple Pilots

Simplified interpretation - intended to be close enough to jam to, not exact! I offer, hopefully, all the breakdown and detail you need to get started on this classic. Add in complexity as desired with other tabs. I've migrated about 5 tabs into this version, and modified some of that to an easier set. Now, this has just become the way I play the song all the time, so I thought I'd share. (Oh, and below is the best breakdown of the intro).

Tuning: Down 1 whole step (to D) (1/2 step works nicely too)

Chords:

G = 3x0033 (or 320033, open **G**)
G2 = 355433 (**G** barre)
Gm = 355333 (or use 365333, x11333)
D/F# = 2x0232
F = 133211
C = x32010
D = xx023x (or xx0232)
Cadd9 = x3x030 (or x32033)
G/B = x2x033 (or x20033)

Section breakdowns

Intro:

```

| .1..&..2..&..3..&..4..&.. | .1..&..2..&..3..&..4..&.. |
| v v v (u) v v vu v v v (u) v v vu v |
D|-3--3--x-(3)-3---3-33-3--|-3--3--x-(3)-3---3-33-3--|
A|-3--3--x-(3)-2---2-22-2--|-1--1--x-(1)-0---0-11-2--|
F|-0--0--x-(0)-3---3-33-3--|-2--2--x-(2)-0---0-00-0--|
C|-----|-----|
G|-----|-----|
D|-----|-----| (repeat as needed)

```

then on last one...

```

| v v v (u) v v vu v v v (u) v (t tt t) |
D|-3--3--x-(3)-3---3-33-3--|-3--3--x-(3)-3~-----|
A|-3--3--x-(3)-2---2-22-2--|-1--1--x-(1)-0~-----|
F|-0--0--x-(0)-3---3-33-3--|-2--2--x-(2)-0~-----|
C|-----|-----|
G|-----|-----|
D|-----|-----|

```

v = down strum

u = up stroke

x = palm

t = tap/drum on acoustic (prior to verses)

Verses:

```

| G      D/F#    | F      C      | Gm      | (x2)
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |
// xxxx // xxxx // xxxx // xxxx // xxxx // xxxx (/=strum, x=mute, this is like radio version)

```

or
 // x/// // x/// // x/// // x/// // x/// // x/// (on acoustic one mute does trick)

(over lyrics)

```
| 1 . . . 2 . . . 3 . . . 4 . . . |
| G          D/F#          |
|           And I.. feel..... that |
| F          C          |
| time's a wasted go.         |
| Gm         |
|           So whereya going to to- |
| G          D/F#          |
|-morrow? And I see..... that |
| F          C          |
| these are lies to come.         |
| Gm         | D* (start pre-chorus)
|           So would you even care?
```

Pre-Chorus:

```
| D      Cadd9 G/B      Cadd9 | (x4)
| 1 . . 2 . . 3 . . 4 . . |
| // // // // // /
```

(over lyrics)

```
| 1 . . 2 . . 3 . . 4 . . |
| D      Cadd9 G/B      Cadd9 |
|           And I         |
| D      Cadd9 G/B      Cadd9 |
| fe-el it.. (it..)(it!) |
| D      Cadd9 G/B      Cadd9 |
|           Yeah I         |
| D      Cadd9 G/B      Cadd9 |
| fe-el it.. (it..)(it!)
```

Chorus - Part 1:

```
| Gm         | F         | (x4)
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |
| / / x xxx / / x xxx / / x xxx / / x xxx
or
/ / x /// / / x /// / / x /// / / x ///
(note: same as verse rhythm, but spacing is shown better here)
```

(over lyrics)

```
| 1 . . 2 . . 3 . . 4 . . | 1 . . 2 . . 3 . . 4 . . |
| Gm         *         | F         |
|           Where ya going for tomorrow? |
| Gm         *         | F         |
|           Where ya goin w/that mask I found? |
| Gm         *         | F         |
| And I feel I feel when the dogs begin to smell her |
| Gm         *         | F         |
|           Will she smell a-lo-oo-----oo-one?
```

* = the word under the asterisk starts at 3rd beat and rest squishes in before the correct change over the letter/word on F (sorry, couldn't fit)

Chorus - Part 2:

```
| G2         | F         | (x3)
| 1 . 2 . 3 . 4 . | 1 . 2 . 3 . 4 . |
| / / / /// / / / /// / / / /// / / / ///
| G2         | F         | (x1)
| / / / /// / / / /// / / / /// /
```

(over lyrics)

```
| G2         | F         |
```

```

When the dogs do find her. Got time, time, to wait for
|G2          |F          |
tomorrow... to find it, to find it, to find it.
|G2          |F          |
When the dogs do find her. Got time, time, to wait for
|G2          |F          /    /
tomorrow... to find it, to find it. (to find it.)

```

(Okay, here's the complete song... Enjoy!)

PLUSH

Intro (x2)

Verse 1:

```

G          D/F#      F          C
And I feel that time's a wasted go.
Gm
So where ya going to
G          D/F#      F          C
tomorrow? And I see that these are lies to come.
Gm
Would you even care?

```

Pre-chorus:

```

D      Cadd9 G/B  Cadd9
And I
D      Cadd9 G/B  Cadd9
feel it...(it....it!)
D      Cadd9 G/B  Cadd9
Yeah I
D      Cadd9 G/B  Cadd9
feel it...(it....it!)

```

Chorus (Part 1):

```

Gm          F
Where ya going for tomorrow?
Gm          F
Where ya going with that mask I found?
Gm          F
And I feel, and I feel when the dogs begin to smell her...
Gm          F
Will she smell alone?

```

Intro (x1)

Verse 2:

```

G          D/F#      F          C
And I feel, so much depends on the weather.
Gm
So is it raining in your
G          D/F#      F          C
bedroom? And I see, that these are the eyes of disarray.
Gm
Would you even care?

```

Pre-chorus:

```

D      Cadd9 G/B  Cadd9
And I
D      Cadd9 G/B  Cadd9
feel it...(it....it!)
D      Cadd9 G/B  Cadd9
And she

```

D Cadd9 G/B Cadd9

feels it...(it....it!)

Chorus (Part 1):

Gm F
Where ya going for tomorrow?**Gm F**
Where ya going with that mask I found?**Gm F**
And I feel, and I feel when the dogs begin to smell her...**Gm F**
Will she smell alone?

Chorus (Part 2):

G2 F
When the dogs do find her. Got time, time, to wait for**G2 F**
tomorrow... to find it, to find it, to find it.**G2 F**
When the dogs do find her. Got time, time, to wait for**G2 F**
tomorrow... to find it, to find it, to find it.

Intro (x3)

Chorus (Part 1):

Gm F
Where ya going for tomorrow?**Gm F**
Where ya going with that mask I found?**Gm F**
And I feel, and I feel when the dogs begin to smell her...**Gm F**
Will she smell alone?

Chorus (Part 2):

G2 F
When the dogs do find her. Got time, time, to wait for**G2 F**
tomorrow... to find it, to find it, to find it.**G2 F**
When the dogs do find her. Got time, time, to wait for**G2 F**
tomorrow... to find it, to find it, to find it.

Outro (over Intro deal):

D	-3--3--x-(3)-3---3-33-3--	-3--3--x-(3)-3---3-33-3--	
A	-3--3--x-(3)-2---2-22-2--	-1--1--x-(1)-0---0-11-2--	
F	-0--0--x-(0)-3---3-33-3--	-2--2--x-(2)-0---0-00-0--	
C	-----	-----	
G	-----	-----	
D	-----	-----	(x5)

To find it... (to find it)

then..

D	-3--3--x-(3)-3---3-33-3--	-3--3--x-(3)-3~-----	
A	-3--3--x-(3)-2---2-22-2--	-1--1--x-(1)-0~-----	
G	-0--0--x-(0)-3---3-33-3--	-2--2--x-(2)-0~-----	
C	-----	-----(0)~-----	
G	-----	-----	
D	-----	-----	

To find it!

END

Chord Notes:

The chords of controversy are going to be the G barre and Gm. The closest tab shows a Eb7/G (365333) played for both of these. Though, that didn't sound right and was hard to play (maybe the later is why it sounded off to me). I think the Gm with the mellower Chorus 1 ("where you going for tomorrow...") strumming and mutes sounds pretty cool (even if not exact). Then switching to a regular G bar in the main Chorus ("when the dogs to find her...") sounds just fine for rocking it out a bit more (changing things up, etc). Same thing with the regular F barre, sounds just fine to me, and matches up with my Gm and G barre nicely. If my chords are too simplified, tinker with them. But, I layout the song and break it down it with good enough detail that this version should be useful.

-C. Hall

END

```
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| This file is the author's own work and represents their interpretation |
| of the song. You may only use this file for private study, scholarship, |
| or research. |
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[Show/hide chords diagrams](#)

Add more chord diagrams to the list:

<p>Gm</p> <pre>D --- --- --- --- --- o A -1- --- --- --- --- o F --- -3- --- --- --- o C --- -2- --- --- --- o G --- --- --- --- --- o D --- --- --- --- --- x</pre>	<p>G/B</p> <pre>D -X- --- --- -4- --- o A -X- --- --- --- --- o F -X- --- --- --- --- o C -X- --- --- --- --- o G --- --- --- -3- --- o D --- --- --- --- --- x</pre> <p>2 fr.</p>	<p>Cadd9</p> <pre>D -X- --- --- --- --- o A -X- -2- --- --- --- o F -X- --- --- --- --- o C -X- --- --- --- --- o G --- --- --- -4- --- o D --- --- --- --- --- x</pre> <p>2 fr.</p>
<p>D</p> <pre>D --- --- --- --- --- o A --- --- --- --- --- o F -1- --- --- --- --- o C --- -3- --- --- --- o G --- -2- --- --- --- o D --- --- --- --- --- o</pre>	<p>C</p> <pre>D --- -2- --- --- --- o A --- --- -3- --- --- o F --- -1- --- --- --- o C --- --- --- --- --- o G --- --- --- --- --- x D --- --- --- --- --- x</pre>	<p>F</p> <pre>D --- --- -3- --- --- o A --- --- --- --- --- o F --- --- --- --- --- o C --- --- --- --- --- o G --- -1- --- --- --- o D --- --- -2- --- --- o</pre>
<p>D/F#</p> <pre>D -X- --- --- --- --- o</pre>	<p>G2</p> <pre>D --- --- --- --- --- o</pre>	<p>G</p> <pre>D --- --- --- --- --- o</pre>

A	-X-	-2-	---	---	---	o
F	-X-	---	---	---	---	o
C	-X-	---	-3-	---	---	o
G	-X-	---	---	-4-	---	o
D	-X-	---	---	---	---	o
4 fr.						

A	---	-2-	---	---	---	o
F	---	---	---	-4-	---	o
C	---	-1-	---	---	---	o
G	---	---	---	---	---	o
D	---	---	---	---	---	x

A	---	-3-	---	---	---	o
F	---	-2-	---	---	---	o
C	---	-1-	---	---	---	o
G	---	---	---	---	---	o
D	---	---	---	---	---	x